

RÉSUMÉ

SONIA ALBERT-SOBRINO

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FILMMAKER

TEACHER

GRAPHIC DESIGNER

VFX ARTIST

MOTIONOGRAPHER

EDUCATION**MFA in Film Production**

University of Utah '14 – United States

BA in Communications, New Media and Film Studies

Universidade da Coruña – Spain

BsC in Nursing

Instituto Superior do Alto Ave - Portugal

Universidade da Coruña - Spain

ACADEMIA**VISITING ASSISTANT PROFESSOR**

University of Utah, 2014 – Present

SPRING 2016**Advanced Film Production 2** [FILM 455016550 - 5 Units]

15 Undergrad students | 2 Grad Students

Co-Instructor with Miriam Albert-Sobrinó and Sterling Van Wagenen.

Ultra-High Definition Cinema [FILM 4570 – 4 Units]

21 Undergrad students | 3 Grad Students

Film Production I [FILM 3500 – 4 Units]

24 Undergrad students | 5 Grad Students

In this class I will be mentoring and training a Grad Student.

FALL 2015**Advanced Film Production 1** [FILM 455016550 - 5 Units]

19 Undergrad students | 2 Grad Students

Co-Instructor with Miriam Albert-Sobrinó and Sterling Van Wagenen.

After Effects – VFX Artist [FILM 394516945 – 4 Units]

28 Undergrad students | 2 Grad Students

Introduction to the study of F&MA [FILM 1010 – 0.5 Units]

259 Undergrad students

SUMMER 2015**Introduction to film critical studies** [FILM 2100 – 4 Units]

39 Undergrad students

SPRING 2015**Advanced Film Production 2** [FILM 455016550 - 5 Units]

16 Undergrad students | 3 Grad Students

Co-Instructor with Miriam Albert-Sobrinó and Sterling Van Wagenen.

Ultra-High Definition Cinema [FILM 4570 – 4 Units]

22 Undergrad students | 3 Grad Students

FALL 2014**Advanced Film Production 1** [FILM 455016550 - 5 Units]

22 Undergrad students | 2 Grad Students

Co-Instructor with Miriam Albert-Sobrinó and Sterling Van Wagenen.

ACADEMIA

VISITING ASSISTANT PROFESSOR

(Cont'd)

University of Utah, 2014 – Present

FALL 2014

After Effects – VFX Artist [FILM 394516945 – 4 Units]

34 Undergrad students | 1 Grad Student

Introduction to the study of F&MA [FILM 1010 – 0.5 Units]

119 Undergrad students

INSTRUCTOR

University of Utah, 2011 – 2014

SPRING 2014

Film Production I [FILM 3500 – 4 Units]

23 Undergrad students

FALL 2013

After Effects – VFX Artist [FILM 394516945 – 4 Units]

18 Undergrad students | 2 Grad Students

SPRING 2013

Film Production I [FILM 3500 – 4 Units]

25 Undergrad students

FALL 2012

Film Production I [FILM 3500 – 4 Units]

23 Undergrad students

GRADUATE TEACHING ASSISTANT

University of Utah, 2011 – 2014

INSTRUCTOR – FOREIGN LANGUAGE ASSISTANT

[Spanish Practicum | Medical Spanish]

College of the Holy Cross, 2009 - 2010

FILMMAKING

The Story of a Satellite - 2016

[Director | Cinematography | Producer | Writer | Editor | VFX]

Dark Comedy. Narrative Feature Film. Running Time: 75 minutes**Sextopia – 2016**

[Director | Cinematography | Producer | Writer | Editor | VFX]

Experimental. Art Exhibit.**Dialelo – Vicious Circle - 2015**

[Director | Cinematography | Producer | Writer | Editor | VFX]

Experimental. Short Film. Running Time: 6 minutes**Freelance - 2013**

[Director | Cinematography | Producer | Writer | Editor | VFX]

Experimental. Short Film. Running Time: 5 minutes**Recurrence – December 2012**

[Director | Cinematography | Producer | Writer | Editor | VFX]

Experimental. Short Film. Running Time: 7 minutes

FILMMAKING**The Executioner's Vacation – December 2012**

[Director | Cinematography | Producer | Writer | Editor | VFX]
 Experimental/Narrative. Short Film. Running Time: 12 minutes

Oscars 2012 – Red Carpet. Also Sisters coverage – February 2012

[Director | Cinematography | Producer | Writer | Editor | VFX]
 News Coverage. Running Time: 7 minutes

O Olláparo – December 2011

[Director | Cinematography | Producer | Writer | Editor | VFX]
 Experimental/Narrative. Short Film. Running Time: 12 minutes

Isaac Meyers Commercial – January 2012

[Director | Producer | Writer | Editor | VFX]
 Commercial Short Film. Running Time: 12 minutes

Rural Pretérito – October 2010

[Director | Cinematography | Producer | Writer | Editor | VFX]
 Experimental/Documentary. Short Film. Running Time: 5 minutes

When I Wished to be a Corpse in the Wall – August 2010

[Director | Producer | Writer | Editor | VFX]
 Experimental/Animation. Short Film. Running Time: 5 minutes

Ignoto – December 2010

[Director | Cinematography | Producer | Writer | Editor | VFX]
 Narrative. Interactive TV Pilot Episode. Running Time: 28 minutes

Caligarism – December 2009

[Director | Cinematography | Producer | Writer | Editor | VFX]
 Narrative/Stopmotion. Short Film. Running Time: 90 seconds

OTHER PROFESSIONAL EXPERIENCE**www.alsosisters.com – January 2010 – present**

[Position: Freelance Filmmaker & Graphic Designer]

Sundance Film Festival – [Position: AV Technician – Press Conference, Cinema Panels, Concerts, Streaming Live events]

Milou Films S.L. – Galicia – [Position: Production Assistant for the Feature Film “Un buen Hombre”]

Complejo Hospitalario Universitario de A Coruña – Galicia –

[Position: Registered Nurse]

Southern General Hospital. Glasgow – Scotland – April

[Position: Registered Nurse within the Post-anesthetics Care Unit]

**TECHNICAL
PROFICIENCY****Cinematography**

[RED CAMERAS | ARRI DIGITAL | BLACK MAGIC | CAMCORDERS | DIGITAL CAMERAS | 16mm] [Grip and Lighting]

Visual Effects and Motion Graphics

[Visual Effects supervisor for Independent Films | After Effects | NUKE | D.I.T | Da Vinci Resolve Color Grading | Adobe SpeedGrade | Trapcode]

Editing

[Adobe Premiere. Final Cut Pro X and 7 Certified user]

Scriptwriting

[Celtx | Movie Magic Screenwriter | Adobe Story | Final Draft]

Film Production Management

[Movie Magic Scheduling and Budgeting | Scenechronize | Gorilla]

Graphic Design and Photography

[Graphic Designer for Websites, Posters, Dossiers, etc... | Adobe Illustrator | Photoshop | In Design | Lightroom | Flash]

3D

[Autodesk Maya | Cinema 4D]

LANGUAGES**Spanish**

[Native Speaker]

Galician

[Native Speaker]

English

[Fluent]

Portuguese

[Conversational]

ACHIEVEMENTS

Three times nominated to Galician Academy Awards (A.K.A. "Galician Oscars")

Film work selected and awarded in

[Oscar Booster Raindance Film Festival]

[Edinburgh International Film Festival]

[BAFTA Qualifying Aesthetica Short Film Festival (ASFF)]

[Festival de Cans]

[Cannes Short Film Corner]

[Indian Film Festival of L.A.]

[IFF of Bratislava]

[Salt Lake City Film Festival]

Film work presented/broadcasted in

[Maya Deren Theater – Manhattan, NYC]

[Art Gallery "CUAC" at Downtown Salt Lake City]

[Brigade des images Exhibition."Palais de la Porte Dorée - Auditorium Philippe Dewitte» - Paris]

[Park City TV during 2012 Sundance Film Festival]

[A GALEGA – TV STATION]

Publications, Awards, other

PANEL - Spanish Cinema: From Fighting Franco's Regime to fighting the Box Office". 2013 Far West Popular Culture and American Culture Conference in Las Vegas.

Best Nursing Research Paper in Hispanic America Nursing Community awarded with 6000 euros for the research "Body Image and Nursing Diagnosis in adolescents" (2005).